

DREAM CUP 2025

ORGANISATION	Rhythmic Dreams Gymnastics Academy Ilse Huiskens & Lisa Vos info@rdgacademy.nl www.rdgacademy.nl
DATE	February 23rd, 2025
LOCATION	Sportcomplex Koning Willem Alexander Bennebroekerweg 800 2134 AB Hoofddorp The Netherlands
FACILITIES	Height of hall: 13 meters Carpet: Pastorelli
DELEGATION	 1 Coach min. 1 Judge mandatory max 10 Individual gymnasts (preferably in different categories) Groups (unlimited, preferably in different categories) Each delegation is required to submit a judge for the entire duration of the competition. Participation without a (full) judge will result in a € 100,00 fee. Dutch clubs participating in A and/or B level are required to submit a judge with a license RG4 or higher.
CATEGORIES	Individual A-, B- and C-level * ranking per year of birth, except for seniors (2009 and older) * girls born in 2017 or before will not be judged (as per Dutch Federation rules) Group AB level * Benjamin (2014 and younger) * Pre-junior (2012/2013) * Junior (2010/2011) * Senior (2009 and older) Please see the attached Technical Program The organizing club reserves the right to close the registration early or decrease the number of routines per gymnast when the maximum number of participants has been reached.
DEADLINES	Definitive Entry: January 15 th , 2025 Payment Entry Fee: February 1 st , 2025 Music: February 1 st , 2025
ENTRY FEE	Individual gymnasts: € 50,00 per gymnast Gymnasts performing 1 routine: € 40 per gymnast Groups: € 60,00 per group routine We ask you to submit the entry fee by Bank Transfer before February 1 st , 2025 to NL45ABNA0248473107 – Rhythmic Dreams Gymnastics Academy. Please specify your club name and number of participating gymnasts.
MUSIC	Please upload your music or send to info@rdgacademy.nl in .mp3 format before February 1 st , 2025
GDPR	By subscribing for the Dream Cup, gymnasts and their parents allow RDG Academy as well as the photo- and videographers connected to the Dream Cup 2025, to record footage of them during the competition. The club is permitted to use this footage on her website, social media or in other communication channels with the purpose of promoting or documenting the competition.