



**ASCA
GYMNASTICS**
STEFANIA CUP
November 15-16th, 2024



Meet Director: Valerii Luchko | 267-393-6639 | ascagymnastics@gmail.com

Location: 800 York Rd. Warminster, PA (Christ's Home Community Center)

Admission: \$25/Day Adult, \$15/Day Senior (65 & older), and \$10/Day Children (age 6-18).

Free for kids 5 & under.

Photographer: TBD

Parking: Free Onsite Parking. Airport: Philadelphia International Airport (PHL) 37 miles.

Registration Fees:

Xcel \$40/routine, Level 3 \$100, Level 4 \$120 (3 routines), Level 5 \$160, Level 6-8 \$180.

Groups Beginners \$30 per athlete/routine, Int/Adv \$35 per athlete/routine.

Registrations Deadline: **Oct. 10th, 2024. Registration valid if registration fee received.**

D Forms & Music: Deadline 11/06/2024 (KSIS)

Music: each girl/coach must have an extra USB flash-drive.

A \$30.00 late fee per athlete for late registration after Oct. 10th, 2024 (if spaces are available).

- One check per team, all entry fees are NON-REFUNDABLE Checks paid to:
ASCA Gymnastics
Attention: Valerii Luchko
301 Byberry Road, unit E16, Philadelphia PA 19116
- Venmo: [@ascagymnastics](https://www.venmo.com/ascagymnastics)

KSIS registration will be open after the registration fee is received.

Awards: Per USA Gymnastics Rules & Regulations

Directions: When you come in at our entrance off of 800 York Rd you will pass the church/chapel on your left, followed by a parking lot on the right and then the Administration building on the left. Continue straight ahead, there are houses on each side of the road, keep going straight, the Community Center is a brand new, 16,000 sq ft building so you can't miss it. It will be coming up on your left hand side, drive past the Community Center and then take a left into the parking lot.

Local Attractions:

<https://www.bahistoricdistrict.org/>

THE BRYN ATHYN HISTORIC DISTRICT

The Bryn Athyn Historic District includes three family residences—father John Pitcairn's Beaux-Arts mansion, Cairnwood, and sons Harold and Raymond's residences, Cairncrest and Glencairn, respectively—and the renowned Bryn Athyn Cathedral. All were constructed between 1892 and 1938. The Bryn Athyn Historic District was designated as a National Historic Landmark on October 6, 2008.



[Rocky Steps and Statue](#)

Besides being known for its architecture and collections, the [Philadelphia Museum of Art](#) has in recent decades become known due to the role it played in the Rocky films—Rocky (1976) and seven of its eight sequels, II, III, V, Rocky Balboa, Creed, Creed II, and Creed III. Visitors to the museum are often seen mimicking Rocky Balboa's (portrayed by Sylvester Stallone) famous run up the east entrance stairs, informally nicknamed the Rocky Steps. *Screen Junkies* named the museum's stairs the second most famous movie location behind only Grand Central Station in New York.

An 8.5 ft (2.6 m) tall bronze statue of the Rocky Balboa character was commissioned in 1980 and placed at the top of the stairs in 1982 for the filming of Rocky III. After filming was complete, Stallone donated the statue to the city of Philadelphia. The Philadelphia Art Commission eventually decided to relocate the statue to the now-defunct Spectrum sports arena due to controversy over its prominent placement at the top of the museum's front stairs and questions about its artistic merit. The statue was placed briefly on top of the stairs again for the 1990 film Rocky V and then returned to the Spectrum. In 2006, the statue was relocated to a new display area on the north side of the base of the stairs.

<https://www.philamuseum.org/>

[Philadelphia Museum of Art](#)

The Philadelphia Museum of Art houses more than 240,000 objects,^[3] highlighting the creative achievements of the [Western world](#) and those of Asia, in more than 200 galleries spanning 2,000 years.^[38] The museum's collections of [Egyptian](#) and [Roman art](#), as well as many of its [Pre-Columbian](#) works, were relocated to the [Penn Museum](#) after an exchange agreement was made whereby the museum houses the university's collection of [Chinese porcelain](#).^[39]

Highlights of the Asian collections include paintings and sculpture from China, Japan, and India; furniture and decorative arts, including major collections of Chinese, Japanese, and Korean

ceramics; a large and distinguished group of Persian and Turkish carpets; and rare and authentic architectural assemblages such as a Chinese palace hall, a Japanese teahouse, and a 16th-century Indian temple hall.^[3]

The European collections, dating from the medieval era to the present, encompass Italian and Flemish early-Renaissance masterworks; strong representations of later European paintings, including [French Impressionism](#) and [Post-Impressionism](#); sculpture, with a special concentration in the works of [Auguste Rodin](#); decorative arts; tapestries; furniture; the second-largest collection of arms and armor in the United States; and period rooms and architectural settings ranging from the facade of a medieval church in Burgundy to a superbly decorated English drawing room by [Robert Adam](#).^[3]

The museum's American collections, surveying more than three centuries of painting, sculpture, and decorative arts, are among the finest in the United States, with outstanding strengths in 18th- and 19th-century Philadelphia furniture and silver, [Pennsylvania German](#) art, rural Pennsylvania furniture and ceramics, and the paintings of [Thomas Eakins](#). The museum houses the most important Eakins collection in the world.^[3]

Modern artwork includes works by [Pablo Picasso](#), [Jean Metzinger](#), [Antonio Rotta](#), [Albert Gleizes](#), [Marcel Duchamp](#), [Salvador Dalí](#) and [Constantin Brâncuși](#), as well as American modernists. The expanding collection of [contemporary art](#) includes major works by [Agnes Martin](#), [Cy Twombly](#), [Jasper Johns](#), and [Sol LeWitt](#), among many others.^[3]

The museum houses encyclopedic holdings of costume and textiles, as well as prints, drawings, and photographs that are displayed in rotation for reasons of preservation.^[3]

Some of the Galleries paintings:



Vincent van Gogh, *Sunflowers*, Arles, 1889



Édouard Manet, *The Battle of The Alabama and Kearsarge*, 1864



Édouard Manet, *Portrait of Émilie Ambre as Carmen*, 1880



Claude Monet, *Poplars (Autumn)*, 1891



Claude Monet, *Japanese Bridge and Water Lilies*, c. 1899



Peter Paul Rubens, *Prometheus Bound*, 1611–12



Pablo Picasso, *Old Woman (Woman with Gloves)*, 1901



Marc Chagall, *Trois heures et demie (Le poète)*, *Half-Past Three (The Poet)*, 1911

Check many more things to do at

<https://www.visitphilly.com/>

[NEW HOPE](#)

Home to eclectic shopping, riverside restaurants and cultural attractions, New Hope is a scenic small town located directly adjacent to the Delaware River. There is plenty to see and do on this marvelous Main Street that is an hour and some change drive from both New York City and Philadelphia!

<https://www.newhoperailroad.com/>

This heritage railroad operates both steam & diesel locomotives along its 18 mile route.

<https://peddlersvillage.com/>

A spectacular year-round destination

Peddler's Village is a storybook village with charming colonial-style buildings, award-winning gardens, and distinctive shopping, dining, and lodging. For more than 60 years, visitors have followed the winding brick pathways to experience exceptional dining, explore the best of Bucks County shopping, enjoy family fun at Gigglesberry Fair, escape from the everyday to a getaway at the Golden Plough Inn, and celebrate favorite traditions at annual festivals and seasonal events.